

Name _____

TDA: Text Dependent Analysis Writing Passages and Prompts
ELA Writing/Grade 4

Read. Answer the questions, and respond to the prompt.

COOKING QUEEN

Cooking with my Grandma, just has to be the best.
She measures, cuts, chops and bakes
And never seems to rest.

She seems to have a way of knowing what to do.
The recipe is merely a guide
To her delicious stew.

You may think you have her beat, but if you only knew;
That grandma once trained with the finest chefs
To get her big breakthrough.

The people out in France had never ever seen
A cook so masterful as her;
She was the cooking queen.

Requests were made from palaces from there to Lulworth Cove.
Everyone was talking about
the woman behind the stove.

She opened many restaurants and word of them spread quick.
Grandma loved the fame of it,
But soon became homesick.

She dreamt of her old home, where the sun shone like a light;
Where the bees buzzed and crickets chirped
And everything felt right.

So she packed up all her restaurants, and set out to return
To the family she had left behind
And show them all she learned.

I ask what grandma do you know who holds such accolades
Like "Finest Chef" and "Best Baker"
Now tell me, you've been swayed.

My grandma is the best around, by now you have no doubt.
Her cooking is just marvelous,
And you cannot live without.

Now she cooks for everyone her lovely, famous cuisine.
And people who eat her food proclaim
She is the cooking queen.

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QUESTIONS

Answer the following questions using the passage, "Cooking Queen".

1. In the first stanza, what can you infer that the grandma is measuring, cutting, chopping and baking?

- A. Ingredients for the stew
 - B. Nothing at all
 - C. Trash
 - D. Vegetables from her garden
-

2. What is the best definition for the word, "**merely**" as it is used in this line:
The recipe is merely a guide

- A. Forever
 - B. Never
 - C. Only
 - D. Very
-

3. In stanza 7, which two forms of figurative language are used?

- A. Alliteration and Metaphor
 - B. Hyperbole and Simile
 - C. Onomatopoeia and Metaphor
 - D. Simile and Onomatopoeia
-

4. In the stanza 10, the poet writes, "you cannot live without". What is the poet referring to here?

- A. Eating at a restaurant.
 - B. Food cooked by their grandmother.
 - C. Living in France.
 - D. Their grandmother.
-

5. What could be another title for this poem?

- A. How to Be the Best
- B. Life in France
- C. Lulworth Cove
- D. Top Chef

ONE WORLD

Trees surround me.
 There are fresh blooms on the trees,
 And the sun is high in the sky.
 This is my happy place.
 As I walk through the park I wonder
 How nature came to be
 So beautiful,
 So peaceful,
 So breathtaking.
 Why is it that nature takes care of humans
 But humans don't take care of nature?
 We litter,
 We pollute,
 We destroy.
 While nature only
 Gives life,
 Gives beauty,
 Gives shelter.
 Not just for us, but for all living things.
 We must do better.
 We can do better.
 How many people stop to appreciate
 All that nature gives to us?
 Through nature
 We have homes,
 We have food,
 We have comfort.
 Is it too much to ask for us
 To recycle,
 To turn off lights,
 To carpool
 So that nature can continue to give to us
 So much more than we ever give in return?

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QUESTIONS

Answer the following questions using the passage, "One World".

1. What point of view is this passage written in?

- A. First Person
 - B. Second Person
 - C. Third Person Limited
 - D. Third Person Omniscient
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2. What line from the poem best supports the idea that the author adores nature?

- A. This is my happy place.
 - B. Trees surround me.
 - C. We destroy.
 - D. We have comfort.
-

3. What is the best definition of the word shelter, as used in line 18?

- A. An animal sanctuary.
 - B. A shielded or safe place.
 - C. Prevent someone from having to do something difficult.
 - D. To find refuge or take cover from bad weather.
-

4. What is one possible solution the poet offers as a way to help nature?

- A. Appreciate the sun.
 - B. Plan more picnics.
 - C. Spend more time in parks.
 - D. Turn off lights when not in the room.
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5. What is the poet's purpose in writing this poem?

- A. To describe their favorite type of flower.
- B. To entertain readers on weird things that happen in nature.
- C. To inform readers about pollution.
- D. To persuade readers to take action and do something about pollution.

